

David Eager Maher C.V.
Www.davideagermaher.com
2024

David Eager Maher, Born : 1979
Lives and works in Wicklow / Ireland.

SOLO EXHIBITIONS

2023 *Children & Flowers*, Jarmuschek + Partner, Berlin.
2021/22 *Pinked*, Oliver Sears Gallery, Dublin.
2021 *Paper Positions Munich*, Jarmuschek + Partner (Solo Presentation)
2021 *Pinked*, ODP Galerie, Leipzig.
2020 *Paper Positions Munich*, Jarmuschek + Partner (Solo Presentation)
2018 *Dream Head*, Jarmuschek + Partner, Berlin.
2017 *Locus*, Oliver Sears Gallery Dublin.
2017 *Villa*, Galerie Drei Ringe, Leipzig.
2016 *Paper Trees* Pallas Projects / Studios, Dublin.
2015 *Inheritance*, Galerie Drie Ringe, Leipzig.
2012 *God's Hotel*, Cross Gallery Dublin.
2010 *allow me a knife to mend my pen*, Cross Gallery, Dublin.
2009 *Pinks, Queens and Criminal Queens*, Monstertuck Gallery, Dublin.

SELECTED GROUP EXHIBITIONS

2024 *Group Show*, Galerie Roger Katwijk, Amsterdam.
2024 *Paper Positions Berlin*, Jarmuschek + Partner
2024 *Layers of Expression, Contemporary Perspectives on Painting*, Curated by Stefan Peters, Galerie Roger Katwijk, Amsterdam
2023 /24 *Drawing Time*, Curated by Andrew Folan, Royal Hibernian Academy Dublin.
2023 *J+I*, with Brian Fay, Jarmuschek + Partner, Berlin.
2023 *Art on Paper Amsterdam*, Jarmuschek + Partner
2022 *J+I*, with Laith McGregor, Jarmuschek + Partner, Berlin.
2022 *Positions Art Fair Berlin*, Jarmuschek + Partner
2022 *Previous II*, ODP Galerie, Leipzig
2022 *Art Luxembourg*, Luxembourg Art Week, Jarmuschek + Partner
2022 *Paper Positions Frankfurt*, Jarmuschek + Partner
2022 *Golden Fleece Award 25 Years*, Solstice Arts Centre Navan
2022 *Generation2022, New Irish Painting*, Butler Gallery, Kilkenny
2021 *Others Art Fair*, Turin, Italy, ODP Galerie.
2020 *17.7*, ODP Galerie, Leipzig.
2020 *The Time of our Lives*, Oliver Sears Gallery, online exhibition (Artsy)
2019 / 2020 *Previous*, Galerie Drei Ringe, Leipzig.
2019 *PARALLAX*, Rear Window, Oliver Sears Gallery, Mayfair, London.

2019 *Paper Positions* Art Fair, Basel, Jarmuschek + Partner.
2019 *Paper Positions* Art Fair, Berlin, Jarmuschek + Partner.
2019 *Paper Positions* Art Fair, Frankfurt, Jarmuschek + Partner.
2019 *In Living Memory*, Oliver Sears Gallery, Emo Court.
2018 *Positions Art Fair* Berlin, Galerie Drei Ringe.
2018 *Paper Positions* Art Fair, Frankfurt, Jarmuschek + Partner.
2018 *Paper Positions* Art Fair, Berlin, Jarmuschek + Partner.
2017 *Paper Positions* Art Fair, Munich, Jarmuschek + Partner.
2017 *Jealous Wall*, Luan Gallery Athlone, Curated by Séamus McCormack.
2017 *Positions Art Fair*, Berlin, Galerie Drei Ringe.
2017 *Exploration Landscape*, Jarmuschek + Partner Berlin.
2017 *les reveries du promeneur solitaire*, Galerie Drei Ringe Leipzig.
2016 *Positions Berlin Art Fair*, Galerie Drei Ringe, Leipzig.
2016 *In Residence II*, Oliver Sears Gallery, Fitzroy Square, London.
2016 186th Annual Exhibition , RHA, Royal Hibernian Academy Dublin.
2015 *Ininstabil*, Galerie Drei Ringe, Leipzig,
2014 *Meditation on Plates, inspired by Lord Charlemont's Casino*, Casino at Marino, Dublin.
2014 *MOON FARK*, RAKE Visningsrom, Trondhiem, Norway, with Jason Dunne and Marcel Vidal.
2014 *Savage State*, two person exhibition with James Barry (1741-1806) Dublin City Gallery, The Hugh Lane.
2013 *40/40/40*, Exhibition of Contemporary Art celebrating Ireland's 40 years in the E.U. (traveling exhibition) Centro Cultural Madrid Spain. Biblioteka Uniwersytecka, Warsaw, Poland. Palazzo Della Farnesina, Rome, Italy.
2013 *Afterlife*, Pallas Projects / Studios, Dublin.
2013 *A Lamb Lies Down*, Broadstone Studios, Dublin, with Adrian Duncan, Rachael Corcoran, Martin Healy, Beagles & Ramsay, Vanessa Donoso Lopez, Ricky Adam, Jonoathan Mayhew, Lee Welch, Mark Mc Greevy
2013 *RHA 183th, Annual Exhibition* (invited artist) RHA, Dublin.
2013 *I want to be your dog*, The Glue Factory, Glasgow.
2012 *SCOPEMIAMI*, International Art Fair, 110 N.E. 36 Street, Florida, Cross Gallery.
2012 *Tentamen*, 13 North Great Goerges St, Dublin, with, Lucy Andrews, Alan Butler, Joseph Coveney, Niall de Buitlear, Aoibheann Greenan and John O'Connell.
2012 *SCOPEBASEL*, International Art Fair, Kaserne, Switzerland. Cross Gallery.
2012 *WORK HEAD*, NCAD Gallery, Group Show with, Frank Wasser, Joseph Noonan Ganley, Sam Keogh, Jason Dunne, Marcel Vidal.
2011 *SCOPEBASEL*, International Art Fair, Kaserne, Switzerland. Cross Gallery.
2010 *RHA 181st Annual Exhibition*, RHA, Dublin.
2010 *The Surreal in Irish Art*, FE Mc William Gallery, Banbridge, County Down & Highlanes Gallery County Louth, Curated By Dr Riann Coulter.
2010 *Titles*, Collection of the OPW, Parliament Buildings Stormont, Belfast.
2010 *BIZZARE BAZAAR*, Pallas Contemporary Projects, Dublin.
2010 *Group Show Gallery Artists*, Cross Gallery, Dublin.
2010 *TULCA People Place and Possibility*, Curated by Michelle Browne, The Fairgreen Gallery, Galway.
2010 *Something Tells me it's all happening at the Zoo*, Curated by Davey Moor, Kevin Kavanagh Gallery, Dublin.
2010 *ID+A, Art Fair*, RDS Dublin, Cross Gallery.
2010 *Preface*, Pallas Contemporary Projects. Dublin.

2009 *The Great Redundant*, Sebastian Guinness Gallery. Dublin.
2009 *After Dark*, RHA, Dublin.
2009 *Gatspeil*, Gallery Exhibeo, Berlin.
2009 *Graduate Exhibition*, Sarah Walker Gallery, Cork.
2009 *RHA 180th Annual Exhibition*, RHA Dublin.
2009 *This Must be the Place*, Irish Museum of Contemporary Art, Dublin.
2008 *Winter Salon*, Temple Bar Gallery and Studios. Dublin.
2008 *RDS Art Awards and Traveling Exhibition*, RDS, Dublin.
2008 *Artswap*, Monstertruck Gallery Dublin.
2008 *Sanctuary*, Department of Justice.
2007 *Excuse me I seem to have lost my needle in your Haystack*, Seljavour Gallery, Iceland.
2007 *Next to Nothing*, County Buildings, Wicklow.
2007 *RDS Art Awards and Traveling Exhibition*, RDS Dublin.

EDUCATION

2010-11 MFA, Fine Art Painting, National College of Art and Design, Dublin.
2010 Erasmus Exchange, Hochschule Fur Grafik und Buchkunst, Leipzig.
2005-09 BFA, Fine Art Painting, National College of Art and Design, Dublin.
2002-05 HND, Higher National Diploma, Classical Animation, Ballyfermot Dublin.
2000 -02 Trained as a Fabric Designer / Silk Painter for Veronique Didi. Wicklow

COLLECTIONS

The Arts Council of Ireland
Trinity College Dublin.
Luciano Benetton, Imago Mundi, Contemporary Art Collection
Department of Justice, Ireland.
Department of Foreign Affairs, Ireland.
The Office of Public Works, (OPW), The State Art Collection, Ireland.
Dublin City University, (DCU).
National University of Ireland, Maynooth, (NUI).
The Casino at Marino, Ireland.
Private collections in Ireland, England, Germany, Switzerland, Iceland, U.S, Russia, Liechtenstein,
U.A.E. ,The Netherlands, Luxembourg.

RESIDENCIES

2010 Castle Ellen House, Athenry, County Galway, TULCA, Curated by Michelle Browne.
2009 Takt Kunstprojektraum, Berlin.
2008 Sim, Reykjavík, Iceland.

AWARDS

2023 Culture Ireland, Children & Flowers, Jarmuschek + Partner.
2023 Agility Award, Arts Council of Ireland
2022 Bursary Award, Arts Council of Ireland

2021 Culture Ireland, Pinked, ODP Galerie Leipzig
2021 Agility Award, Arts Council of Ireland
2020 Professional Development Award, Arts Council of Ireland.
2020 Artist Award Scheme, Wicklow County Council.
2020 Thomas Dammann Memorial Trust Award.
2018 Artist Award Scheme, Wicklow County Council.
2016 Visual Artist Bursary, The Arts Council of Ireland.
2015 Golden Fleece Award, Merit Prize.
2014 Artist's Support Scheme, Bursary, Wicklow County Council.
2013 Thomas Dammann Memorial Trust Award.
2013 Whyte's Auctioneers Award.
2012 Three Year Membership, Temple Bar Gallery & Studios.
2012 Shortlisted for The Golden Fleece Award.
2012 Shortlisted for Per Cent for Art Scheme, Selected by Aisling Prior.
2012 Shortlisted for CCA Derry-Londonderry 'Production Ireland' award as member of WORK
HEAD: Jason Dunne, Sam Keogh, Joseph Noonan-Ganley, Frank Wasser,
Marcel Vidal & myself.
2011 Associate Member, Temple Bar Gallery & Studios.
2011 Individual Artist's Bursary, Wicklow County Council.

PUBLICATIONS / TEXTS

2023 *Distant Fires*, essay by John Hutchinson.
2023 *Landscape and Environment in Contemporary Irish Art*, Yvonne Scott.
2022 *Parnass Magazine*, Luxembourg
2022 *Pinked Review*, Susan Campbell, Visual Artist Ireland Newsiest.
2021 *Moving On*, Irish Arts Review, Winter Edition, John O'Sullivan
2021 *Pinked*, Artist Book, with a new short story by Ingrid Lyons, ISBN 978-1-3999-0212-0
2020 *Rich and varied selection evokes and exceptional time of life*, Aidan Dunne, The Irish Times.
2018 *Collectors Recommendations*, Susanne Schreiber, Handlesblatt Kuntsmarkt.
2017 *The Strange and Unsettling World of David Eager Maher*, Aidan Dunne, 5 Star Review The
Irish Times.
2017 *Vistas*, Séamus McCormack, Essay
2017 *Locus*, Aidan Dunne, The Ticket, The Irish Times
2017 *Gothic Follies and Ghostly Films*, Gemma Tipton, The Irish Times.
2017 *Jealous Wall*, Art in Ireland TV
2016 *Imago Mundi*, Contemporary Art from Ireland.
2016 *In Residence II*, Exhibition catalogue, Oliver Sears Gallery, Fitzroy Square, London.
2016 *Life's Work: Adelle Hughes, head of the art department, Whyte's, Dublin*, Michael Parsons,
The Irish Times.
2016 *Kunst in konzentrierter Form*, Christiane Meixner, Der Tagesspiegel
2016 *Creativity needs to be given room to breathe*, Gemma Tipton, The Irish Times
2016 *Art that's as strong as the paper it's painted on*. Aidan Dunne, The Irish Times
2016 *Paper Trees*, by Ingrid Lyons
2014 *Fukt* for Contemporary Drawing #13, New York Art Book Fair at MoMA PS1
ISBN 978-3-95763-227-2
2014 *Intenst og mystisk i Rake-boksen*, Udresfeabifen Kultur, by Per Christiansen.
2014 *MOON FARK*, Natt og Dag, by Gustav Borgersen.

2014 *What would a contemporary cave painting look like?*, Interview with Jason Dunne, Marcel Vidal and David Eager Maher, MOON FARK, trondheimkunsthall.com

2014 *A Lamb Lies Down*, The Visual Artist's News Sheet, Critique Supplement, by David Brancaloneone.

2013 *Top Drawer*, The Irish Times, Culture Magazine, Cristin Leach Hughes

2013 *40/40/40*, Catalogue, Essay by Helen Carey.

2012 *Seven Impertinent Notes on Tentamen*, Pamphlet, by Davey Moor.

2012 *Dreamworks*, Irish Arts Review, September - November, by Dr Riann Coulter.

2011 *Landscapes of the Mind, The Surreal in Irish Art*, Irish Arts Review, March - May, by Dr Riann Coulter.

2011 *Titles*, Essay 'What's in a Title' by Helen Carey, ISBN : 978 1 4074 26045w

2010 *The Surreal in Irish Art*, Essays, Fiona Loughnane, 'Surrealism in Britain' & Dr Riann Coulter, 'The Surreal in Irish Art' ISBN : 978 190845500

2010 *Living on the Edge has a Better View*, Aidan Dunne, The Irish Times.

2010 *TULCA 'Hunting Season'*, Sunday Business Post Magazine.

2009 *Taking Art Beyond Fixed Boundaries*, Aidan Dunne, The Irish Times.

2009 *The ambiguities of postmodernist art as exemplified in the work of David Eager Maher*, by Rowan Sexton

TEACHING

2019 to 2024 (ongoing) Guest Lecturer Mentored Drawing, RHA, Royal Hibernian Academy, Dublin,

2016, Master Class Instructor, RHA, Royal Hibernian Academy, Dublin, Ireland.

2015, Guest Lecturer, Belfast School of Art, University of Ulster, York Street, Belfast.