

Martijn Schuppers

Almelo (NL), 1967

Education

1987 - '89/1991-'95 (BA) RHG Minerva Art Academy Groningen (NL)

1994 Hunter College, New York, N.Y (USA)

1998-2000 (MFA) Frank Mohr Institute, Hanze University Groningen (NL)

Solo and Duo Exhibitions

2022

'Interferenz', Galerie Jahn, München (D)*

'Behind the scenes', (with Jan Maarten Voskuil), CAMPIS, Assen (NL)*

'Continuum', Till Richter Museum, Buggenhagen (D)

2021

'False Colour Imagery', We Like Art, Amsterdam (NL)

2019

'Cassini', Wolfgang Jahn Galerie, Landshut (D)

2018

'Time-Based', (with Aart Rudolphy), Melklokaal, Heerenveen (NL)

'Cassini', (with Georg Kuettinger), Roger Katwijk Gallery, Amsterdam (NL)

2016

'Martijn Schuppers, Paintings 2006-2016', Galerie Jahn, Landshut (DE)

'Chromatic Fantasies', Roger Katwijk Gallery, Amsterdam (NL)

'Off the Wall (Flatness of Depth or Tipping the Canvas)', Wallhouse #2, Groningen (NL)

'Pentimenti', Museum gegenstandsfreier Kunst, Ottendorf/Cuxhaven (DE)*

2015

'Painting(s)', (with Maurice van Tellingen), Galerie van den Berge, Goes (NL)

2014

'Spaced In', (with Jan Scharrelman), Gagarin, Düsseldorf (D)

bG001/Martijn Schuppers, Buro Groningen, (NL)

2013

'Whiteout', VOUS ETES ICI, Amsterdam (NL)

2012

'Duotone', (with Jasper van der Graaf), Galerie Rob de Vries, Haarlem (NL)

'Merijn Hos/Martijn Schuppers', Hof 88 Kunsthal Almelo (NL)

2010

'Düsseldorfer (Dis)solutions', VOUS ETES ICI, Amsterdam(NL)

'Recente Schilderijen' (with Pieter Vanden Broecke), In Situ Gallery, Aalst (B)

2009

'Düsseldorfer (Dis)solutions', Ateliers Höherweg, Düsseldorf (DE)

'Razzle & Camouflage', (with Eric Angenot), In Situ Gallery, Aalst (B)

2008

'Air Brush Structure Paintings 2007-2008', VOUS ETES ICI, Amsterdam (NL)

2006

Unisono 14: 'The Nature of Painting', Stedelijk Museum Schiedam (NL)*

'Image-Afterimage', (with Roland Schimmel), In Situ Gallery, Aalst (B)

2005

'The Nature of Painting', VOUS ETES ICI, Amsterdam (NL)

2004

'Schone schijn', Galerie IN SITU, Aalst (B)

'Echo 3', (with Gerco de Ruyter), Archipel, Apeldoorn (NL)*

2003

'FRESH', (with Wolfgang Ellenrieder), Gallery IN SITU, Aalst (B)

Martijn Schuppers, Gasunie, Groningen (NL)

Martijn Schuppers, VOUS ETES ICI, Amsterdam (NL)

2002

Martijn Schuppers, Gallery Yves Hoffmann, Paris (F)

2001

Schuppers/van Hanegem (with Ab van Hanegem), Gallery In Situ, Aalst (B)

Martijn Schuppers, VOUS ETES ICI, Amsterdam (NL)

Group shows**2023**

'Personal Choices', Galerie Roger Katwijk, Amsterdam (NL)

2022

VOUCH II, Loods 6, Amsterdam (NL) April

'Environmental Abstraction', Laura Mars Gallery, Berlin (D)

2021

'New order', PR17, Berlin (D)

'Does everyone stare the way I do?', GLUE, Berlin (D)

'Environmental Abstraction', Galerie Roger Katwijk (NL)

'Grenzenlos 2', Galerie Jahn, Landshut (DE)

'Reflections beyond the surface', Akzo Nobel Art Foundation, Amsterdam (NL)

'Grenzenlos', Galerie Jahn, München (DE)

'Untitled', Galerie Roger Katwijk, Amsterdam (NL)

2020

'Groß aber nicht artig', Museum für Gegenstandsfreier Kunst, Otterndorf (D)

'Winter Mixed', Roger Katwijk Gallery, Amsterdam (NL)

2019

'Up-Date', 30 jaar Sign, Sign, Groningen (NL)

'ART Gerecht', Arbeiten aus der Sammlung, Museum gegenstandsfreier Kunst, Otterndorf (D)

'Aplomb', Kunstlijn, Haarlem (NL)

'Lust(rum)', Melklokaal, Heerenveen (NL)

Volta Basel, represented by Roger Katwijk Gallery Amsterdam (CH)

'Check mate/Abstract Art vs Figurative Art', BCMA, Berlin (D)

'It's a small world after all', curated by Jan Maarten Voskuil, Sebastiaan Fath Contemporary, Mannheim (D)

2018

'Hin und Weg II', with Beat Zoderer and Rainer Splitt, MPV Gallery, Den Bosch (NL)
BIG ART 2018, Bijlmer Bajes, Amsterdam (NL)
'Hin und Weg', with Beat Zoderer and Rainer Splitt, MPV Gallery, Knokke (B)
'Uit Zicht', with ao. Bernaud Smilde and Matthew Allen, CBK Emmen, (NL)
'No Time', Willem II, Den Bosch, (NL)
'WestFarbe/ Paint VS Colour, prozessualität und Ersscheinung', Stadtmuseum Siegburg, (DE)*
'Abstract Wall Paintings/ Retrospect', ACEC, Apeldoorn (NL)**
'139 x Nothing But Good', PARK, Tilburg (NL)*

2017

'Nord-West Zeitgenössisch/Meisterwerke aus öftenliche Sammlungen zwischen Jade, Weser und Elbe",
Kunstmuseum Bremerhaven (DE)
'Neu in der Sammlung', Museum genstandsfreier Kunst, Otterndorf (DE)
'WestFarbe - paint vs colour, Prozessualität und Erscheinung', Kunstmuseum Gelsenkirchen (DE)*
'Out of the Blue', Cwart, Knokke (B)
'Regenerate #2, a way of screenprinting', De Vishal, Haarlem (NL)

2016

'Westfarbe', Paint VS Colour, prozessualität und Ersscheinung, Raum 2810, Bonn (DE)
'Die van Aalst', hedendaagse kunst uit priveverzamelingen', diverse locaties in Vlaanderen, (B)
'Het ABC van de collectie', Stedelijk Museum Schiedam (NL)

2015

'Schau doch mal rein!', Micheal Sturm Gallery, Stuttgart (DE)
'Re:set / Abstract Painting in a Digital World', Clemens-Sels-Museum, Neuss (DE)*
'Abstract Wall Paintings', ACEC, Apeldoorn (NL)
'Freshtest', Kunstverein Neuköln, Köln (DE)
'Abstract Reflections', Galerie Roger Katwijk, Amsterdam (NL)

2014

'Bucolic Turmoil', Torch Gallery, Amsterdam (NL)
'Re:set / Abstract Painting in a digital World', Kunstmuseum Heidenheim, (DE)
'Re:set / Abstract Painting in a digital World', Kunsthalle Recklinghausen (DE)

2013

'Re:set / Abstract Painting in a digital World', Kunstmuseum Celle (DE)
'Once more, unto the breach, dear friends, once more', Lokaal 01, Breda (NL)
'The eye of the beholder', Art Affairs, Amsterdam (NL)

2012

'There was a world once...', Curator Rowena Dring, Märkisches Museum Witten (DE)
'Splitt, van der Ploeg, Schuppers', Galerie Ruth Leuchter, Düsseldorf (DE)
'Re:set / Abstract Painting in a Digital World', Arti et Amaecitea, Amsterdam (NL)*

2011

'Sie sind Hier II', (with Mary Maters and Lieven Hendriks), Galerie Michael Sturm, Stuttgart (DE)
'Sie sind Hier', (with Driessens/Verstappen and Lieven Hendriks), @ Sammlung Mondstudio, Bad Homburg (DE)
'De Saedeleer revisited/ Het landschap in de hedendaagse kunst', Stedelijk Museum Aalst (B)*

2010

'Abstract Trouvé' (with Lizan Freijsen and Harmen Brethouwer), K09, Groningen (NL)
'Ab Heute', with Ab van Hanegem and Han Schuil, Galerie Ruth Leuchter, Düsseldorf (DE)
'Collectie Presentatie', Stedelijk Museum Schiedam (NL)

2009

'My Painting.nu', curated by Jean Marie Bytebier and Kris van Dessel, Lokaal 01, Breda (NL)

'Driessens en Verstappen, de Rapper, Schuppers', VOUS ETES ICI, Amsterdam (NL)

2008

'The Magical Power of the Painted Image', Lanchester Gallery, Coventry (UK)

'Unfinished Business', Curated by Jan Robert Leegte and Jan Maarten Voskuil, Kunstverein Medienturm, Graz (A)

'Visual Moods', Curated by Regine Schumann, Stadsgallerij Heerlen (NL)

2007

'The Magical Power of the Painted Image', Curator: Jan de Nys, Stedelijk Museum Aalst, (B)*

2006

'Concrete Zaken', Curator: Jan Maarten Voskuil, Nieuwe Vide, Haarlem (NL)*

'Floting Forms / Abstract art now', Curator: U. Lehmann, Wilhelm Hack-Museum, Ludwigshafen am Rhein (DE)*

'Presentational Painting III', Curator G. Evertz, Times Square Gallery/Hunter College New York (USA)*

2004

'Gesture suggestion', with David Reed, Klaus Merkel, Bernard Frize, Jos van Merendonk, VOUS ETES ICI, Amsterdam (NL)

'International Exchange Exhibition', Hunter College/Time Square Gallery, New York (USA)*

2003

'De inhuizing/collectie-overwegingen', Stadsgalerij Heerlen (NL)

'Suite Voices #5', painting/video', VOUS ETES ICI, Amsterdam (NL)

2002

'Holland – Schweiz 3:2', Kunsthalle Palazzo, Liestal (CH)*

* *Catalogue*

Art Fairs

Basel Volta, Art Karlsruhe, Art Rotterdam, PAN Amsterdam, Art Brussels, Art Cologne, Art Frankfurt, Art Forum Berlin, Kunstrai Amsterdam, Art Amsterdam, Major Art Fair/Amsterdam, Art Bodensee, Linea Art Gent, Miami Pulse, Solo Projects Basel, ART/FAIR.Köln, Re: Rotterdam.

Collections

Museum gegenstandsfreier Kunst Otterndorf, Rijnstate Kunstcollectie, Stedelijk Museum Schiedam, Stadsgalerij Heerlen/Scunk, Centraal Museum Utrecht, ABN AMRO Art Foundation, Akzo Nobel Art Foundation, Bank La Bouchere, Works Foundation, LUCM Art Foundation, AEGON Art Collection, AMC Art Foundation, UMCU Art Collection, Gasunie Art Collection, Kern Kunstcollectie Vlissingen, Theodoor Gilissen Private Bankers and numerous private collections worldwide.

Subsidies/Grants (selection)

Artist Project Grant, Mondriaan Fund, 2021

Artist Project Grant, Mondriaan Fund, 2020

Grant International Presentations, Mondriaan Fund 2015

Stipendium Program for Established Artists, Mondriaan Fund 2015

Basic Stipend by The Netherlands Foundation for Visual Arts, Design and Architecture 2011

Basic Stipend by The Netherlands Foundation for Visual Arts, Design and Architecture 2011

Standard contribution working budget by The Netherlands Foundation for Visual Arts, Design and Architecture 2008

Basic Stipend by The Netherlands Foundation for Visual Arts, Design and Architecture 2007

Projectsubsidie by The Netherlands Foundation for Visual Arts, Design and Architecture 2005

Projectsubsidie by The Netherlands Foundation for Visual Arts, Design and Architecture 2004

Basic Stipend by The Netherlands Foundation for Visual Arts, Design and Architecture 2002

Bibliography (selection)

2022

Wolf Günther Thiel, 'Copy without original', Old School ICA

2019

'Kunst laat het LUMC zien/30 jaar Kunst in het Leids Universitair Medisch Centrum', ISBN 978-90-9031638-3, (Edition 2000)

Robertha De Righi, 'Nicht von dieser Welt', Landshuter Zeitung, 10.04.2019

2018

'George Küttinger & Martijn Schuppers', Wall Sreet International, 23.06.2018

'Westfarbe', Herausgeber / editor: Dr. Gundula Caspary, Stadtmuseum Siegburg Christoph Dahlhausen in Zusammenarbeit mit / in cooperation with Kunstmuseum Gelsenkirchen, ISBN 978-3-9819817-0-4 (Edition 1000)

'Abstract Wall Paintings', St. De Witte Mier, Apeldoorn

'AWP International', ACEC, Apeldoorn

2017

Anne Bolsmann, 'Auf den Spuren der farben', 12.05.2017

2016

F. Reijnders, 'Pentimenti', Strzelecki Books, ISBN 978-3-946770-09-1, 2016

PARK, St. PARK, ISBN 978-90-825734-0-4

'Die van Aalst/Hedendaagse kunst uit privéverzamelingen', 2016

2015

N.B.Forstbauer, 'Feinsinn', Stuttgarter Nachrichten', 25.04.2015

F.Brands, Nederlands Tijdschrift voor Geneeskunde, nummer 06, 2015

R. Reinsma, 'Visuele kortsluiting', Kunstbeeld Nr 2/2015

2014

Beeldessay, Kunstbeeld Nr 2/2014

2013

D. Ryan, 'Martijn Schuppers: Surface & Incident', ISBN 978-90-9027534-5

'Once more unto the breach, dear friends, once more', Lokaal 01 Breda, ISBN 978908119548

'Reset: Abstract Painting in a Digital World', Verlag Kettler, ISBN 978-3-86206-331-4

M.Stoeber, 'Die digitale Ironie', Hannoverische Zeitung

2012

'Zwischenlandung', A series of stopover artist lectures at the Museum Ostwall Dortmund and the Dortmunder Kunstverein, ISBN 978-3-8 6678-662-2

2011

'De Saedeleer Revisited/Het landschap in de hedendaagse kunst', Gemeentelijk Museum Aalst

'Color Matters', Kunstruimte 09, ISBN 978-90-811977-2-4, 2011

2010

Alex de Vries, 'Bijna Niets', K09 Groningen

Marja Bosma, 'Tegenwoordigheid van geest' in 'Concrete Illusions', ISBN 978-94-90865-01-6, Hot Prospects, Leusden

'Schouwstukken', Rijksgebouwendienst/Raad voor de Rechtspraak Den Haag 2010, ISBN 9078831013

'Art for sure', AEGON Art Collection, April 2010, ISBN 978-90-76923-04-8

2009

'MyPainting.nu', Lokaal 01 Breda Roos van der Lint,

'MyPainting.nu', Kunstbeeld nr. 9, 2009

Karin Voogd, 'Langzaam kijken in Breda/De beschouwer als middelpunt',

Tubelight mei 'Kunst is zilver/Gas is goud',

Kunstcollectie Gasunie, 2009, ISBN 978-90-71728-27-3 (oplage 3000) 2008

Peter McCarty, 'Grotesque, intoxicating and at times disconcerting', Leamington Courier

'The Magical Power of the Painted Image/ Magie van het Geschilderde Beeld' curated by Jan de Nys, Stedelijk Museum Aalst, Belgium

2007

'Present/ Percentage for Art in the Netherlands 2004-2006', ISBN 978-905973-060-1

'Focus & Diversity, Frank Mohr Instituut, Alumnishow 2007',

curated by M. Schuppers, Frank Mohr Institute Groningen, 2007

2006

'Concrete Zaken', Foundation De Loge, Haarlem, 2006 (cat)

'Martijn Schuppers/The Nature of Painting', interview with Twan Jansen, Stedelijk Museum Schiedam/VOUS ETES ICI Amsterdam, 2006

'Floting Forms, abstract art now', Curated by U. Lehmann, Wilhelm Hack Museum, Ludwigshafen Am Rhein, Kreber Verlag, ISBN 3-938025-76-X (Cat.)

Presentational Painting III, Hunter College/Times Square Gallery, texts by G. Evertz and J. Cox, New York. (Cat.)

G. Glueck, 'Presentational Painting III', Art in review, The New York Times, 07.04.06

2005

'Kunst in het gerecht', a publication by the Artcommission Nieuwspoor, P. Spijkerman, Den Haag 2005

2004

L. van Halem, 'Bad Painting, Good Painting', Jong Holland, jaargang 20, nr. 4, 2004

S. Spijkerman, 'Abstract verbeeldend', Trouw / De kritieken, 11.12.04

'Echo 1, 2, 3', texts by M. Andriessen, A. van Rosmalen and E. van straaten. Archipel, Apeldoorn,

W. van der Beek,

'Reviews: Martijn Schuppers & Gerco de Ruijter', Kunstbeeld, Nr 09 2004

M. Andriessen, 'Technisch evenwicht', Tubelight #33, juli 2004. W.van der Beek, 'Ongebruikelijk perspectief in Echo 3', Stentor, 17.06.04

D. van Weelden (o.m.), 'Proof of principle', Akzo Nobel Art Foundation, ISBN 90-9016803-8 (oplage 1650/350 speciale editie)

2003

F. Huygen, 'Kunst en wetenschap verenigd in boek over Akzo Nobel kunstcollectie.', Het Financieele Dagblad, 26.04.03

2002

V. Duponcelle, 'Art Cologne, retour a la peinture.', Le Figaro, 01.11.02

Bookreview 'Early Monograph', Kunstbeeld XI, oktober 2002

'Een collectie/ Een keuze uit de verzameling van de ABN AMRO Bank', ISBN 90-802677-4-0

M. Bosma, bookpresentation 'Early Monograph', 9 mei 2002.

B. Jansen, 'Licht, ruimte en kleur: Ab van Hanegem/ Martijn Schuppers/ Corinne Bonsma', in 'Holland – Schweiz 3:2', Kunsthalle Palazzo, ISBN 3-906789-03-9

R. Schiess, 'Flanieren zwischen Kunstwerken', Basler Zeitung, 08.05.02

M. Bal/ W. G. Thiel/ B. Steevenz, 'Early Monograph: Martijn Schuppers, paintings 1994-2002' Cato Publishers, ISBN 90 80691216

A. Marzahn, 'Blasen, Reliefs, Illusionen', Basler Agenda, nr.19, mei 2002

2001

B. Steevenz, 'Sci-Fi schilderijen', MetropolisM nr. 4 / aug-sept 2001.

'Cum Laude 2', Internationaal Perscentrum Nieuwspoor, Den Haag (cat.)

2000

A.Berk, 'De opening: Schuppers/van Hanegem/Domburg, VOUS ETES ICI', Kunstbeeld nr. 9/2000