

GALERIE ROGER KATWIJK

Biography NIEK HENDRIX

1985 (born Breda, the Netherlands)
Lives and works in Maastricht, the Netherlands

Education and residencies

- 2016 AiR Antwerp, Antwerp, Belgium
- 2014-2015 Jan van Eyck, Maastricht, the Netherlands
- 2014 Museum Van Gogh home, Zundert, the Netherlands
- 2007-2011 Sint Joost Academy, Breda, the Netherlands

Awards

- 2013 Prix de Rome, nomination

Grants

- 2015 Young Talent Stipend, Werbijdrage Jong Talent, Mondriaan Fonds

Selected solo presentations

- 2016 Galerie Roger Katwijk, The Black Standard
- 2016 Art Rotterdam
- 2016 Arti et Amicitiae (Tomorrow never knows), Amsterdam, NL
- 2015 Open Studio's Jan van Eyck, Maastricht, the Netherlands
- 2014 Solo Project, Basel, Switzerland
- 2013 Unfair Amsterdam, Amsterdam, the Netherlands
Alpine Club Boechout, Antwerp, Belgium
- 2012 Caesuur (The painter, the works, the studio), Middelburg, the Netherlands

Selected group presentations

- 2015 Jan van Eyck (The girl with the sun in her head, curated by Pádraic E. Moore), Maastricht, NL
ArtRotterdam (Niek Hendrix & Tijn Orlando Frijns), Rotterdam, NL
Ron Mandos Gallery (Long Ting' (No Long Ting' , David Salle and others), curated by Cedar Lewishon), Amsterdam, NL
- 2014 Bougie Art Foundation (Boost '14, meet the talents) Amsterdam, the Netherlands
Museum Van Gogh home (7 Young painters, curated by Marc Mulders) Zundert, NL
Museum Kasteel Keukenhof (There are the Goldfinches) Lisse, NL
Jan van Eyck (At the edge, curated by Huib Haye van der Werf) Maastricht, NL
- 2013 Museum De Pont (Still Life) Tilburg, the Netherlands
Submarine Jungle, Webbased
Gallery Roger Katwijk (Specific Images) Amsterdam, the Netherlands
Museum Kasteel Keukenhof (Flowercastle, curated by Gijs Stork) Lisse, NL
- 2012 Museum Stedelijk 's Hertogenbosch (Point the Vue, 200 years academy 's Hertogenbosch, curated by Kim Bouvy), 's Hertogenbosch, NL
Kunstpodium T (Autonomy +, in cooperation with Tilburg University) Tilburg, NL
Gallery Frank Taal (Perrenial Conceits, curated by Thomas I'Anson) Rotterdam, NL
- 2011 Ron Mandos Gallery (Best of GraGALERI ROGER KATWIJKuates), Amsterdam the Netherlands

Collections

- Akzo Nobel
- Caldic Collection
- Museum Van Gogh home
- Museum LAM
- Jan van Eyck
- Museum Rob Scholte

Selected media

MetropolisM, Kunstbeeld, Decreet Magazine, Parool, NRCnext, PZC, Lost Painters, Trendbeheer and lots of websites.

Relevant side-activities

2010-now Lost Painters, Editor in chief Dutch webmagazine on contemporary art.

2011-now (Guest) teacher, HKU Utrecht ('12,'13,'14), AKV/Sint Joost ('12,'13,'14), Minerva Groningen (2014), ABKM (2015)

2012-2014 Park, Co-founder and curator of artist initiative Park, Tilburg, the Netherlands (quit due residency Jan van Eyck)

NIEK HENDRIX**Statement**

"Is the picture in you have in your mind the same as the actual image?"

I make paintings that can be both figurative and abstract. With these images I examine the modes of image making, perception and meaning. An important question I am seeking to answer is, "Is what you see the same as what you actually have in mind?"

I test the apparent laws of reality with images. This means that many of my works are based on paradigms that are about visual arts that can be visual, historical as well as theoretical. The next thing I do is put pressure on that concept, in order to reveal a more fundamental part of the visual system. In that sense I speak also about pre-images as the opposite of the afterimage. For me it is about the image as a conceptual entity. With painting I seek to depict the conceptual basis of the image more so than any figurative or formal aspects that are perhaps tied to the concept. I have the intention to show how a picture works and not how it is painted.

Besides my activities as an artist am I working on an ongoing project called Lost Painters since April 2010. There, I write daily to decompose positions and paradigms in visual art. It is as well a field research as a way to publicize concepts on art without making pictures myself. I consider this an integral part of my artistic research.